

## Extra Credit Assignment

MSJC Cult Anth Online

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You may earn **up to 15** extra credit points total for this assignment. The extra credit assignment is due on the day of the last exam (absolutely no late extra credit papers will be accepted). There is a maximum of 20 extra credit points that can be earned in this class total. If you already collected points through other opportunities, this assignment can only bring you up to 20 total extra credit points.

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### Options

- **Museum Visit:** Write about your visit to a relevant museum. To be “relevant,” the exhibit must depict some aspect of cultural anthropology; if you’re not sure, please confirm with me before going. You must include a scanned copy of your receipt to the museum that is dated within the range of the semester.
- **Lecture:** Attend a lecture on a cultural anthropological or sociological topic. (*The Thursday night Lecture Series* at the Western Science Center are all acceptable for this option – whether it is “cultural anthropology” specific or not.) You must sign in at the WSC lecture and notify me of your attendance. If you attend another venue or topic for the lecture, please get confirmation from me first. Must be attended during your enrolled semester.
- **Festivals and Ceremonies:** Visit and write a summary about an ethnic heritage festival (e.g., a powwow, Cinco de Mayo fiesta, or Oktoberfest); or ceremony (e.g., a bah mitzvah, *Quinceañera*, other coming of age or funeral rites). Include a program or other materials that confirm the date of your attendance.
- **Food and Culture:** Discuss the cultural significance and origin of a specific dish. How it is traditionally prepared, consumed, and what are the related customs associated with this particular dish. This option will include an additional subheading (recipe and images).
- **Film, Book or Article:** Watch a film, read a book, or an article pertaining to cultural anthropology (that wasn’t assigned for our course). Prior approval is required for this option. Confirm with me for relevant films and/or readings.

Any option you choose needs to include a **three-page** (double-spaced) reflection, with the following three subheadings:

**1) Observation/Topic;** Detailed description of what you read/watched, observed, made or attended (must be specific and descriptive); for **Food and Culture** – *make sure to describe the food in detail in how it’s traditionally prepared, consumed, and presented.*

**2) Relating the Topic;** Incorporate at least **five terms** or concepts from the textbook/articles/class lectures/films and relate it to the option you selected. All 5 terms need to be underlined, **highlighted** or **bolded**. You must define the terms or show comprehension of terms through context.

**3) Personal Analysis;** Give your personal analysis and reaction to the event/reading/film/food/experience. Also incorporate anthropological concepts or perspectives you’ve gained from the class.

**4) Recipe and Images;** *this additional heading is only for the **Food and Culture** option. Be sure to Include a detailed recipe of the dish and images of the dish. \* samples for the instructor is not required... but also never turned down! 😊*