

# INTRODUCTION TO CULTURAL ANTHROPOLOGY

Mt. San Jacinto College

**Anthropology 102 - section 1096**

**5 weeks** - Canvas Online (asynchronous)

Summer Semester 2020

June 15 - July 23



## INSTRUCTOR INFORMATION:

**Michelle Stockdale, M.A., M.S.**

The preferred method of student-instructor contact for this course is through Canvas Messages. Remind Texting and MSJC campus email are alternate options – Please see “[Instructor Contact](#)” in Canvas Modules for detailed information on student-instructor communication.

- Canvas Messaging (preferred)
- Remind Text: Message [@summeranth to 81010](#)
- MSJC email ([mstockdale@msjc.edu](mailto:mstockdale@msjc.edu))

I do not have on-campus office hours but I am happy to set a “Virtual Office Hour” with students via Zoom. Please make sure to get confirmation from your instructor on an agreed time and date for the meeting.

My “virtual class hours” when I am active in the class are typically Monday-Friday between 8 a.m. - 4 p.m. (PST). This is when students can expect responses to course inquiries, messages and feedback on assignments and discussion board posts. I do my best to respond to all messages within 24 hours (Mon-Fri).

## REQUIRED TEXT + MATERIALS:

**Asking Questions About Cultural Anthropology:** A Concise Introduction, 1st edition. Robert L. Welch & Luis A. Vivianco, ISBN: 978-0-19-992690-9

Additional articles/readings, videos, links will be assigned as part of the course curriculum.

Your computer and internet connection are the two most important components of an online course. You should make certain that you have all the necessary resources available to successfully complete the course work. Office365 (email and Office software) is provided free for all MSJC students. It is also very helpful to students to have a Google Account. You will need a Google account if you would like to use “Google Hangouts.” I also strongly recommend using Google Chrome as your browser. It is most compatible with the apps and programs used in this course.

## TECHNICAL SUPPORT

If you are having a Canvas tech issue, you can submit Help Desk requests via [msjc.edu/help](https://msjc.edu/help) You can also use community support at <https://support.msjc.edu/msjc> to get assistance, but you should go to [msjc.edu/help](https://msjc.edu/help) to submit a help ticket first. Please do not forget about requesting Help via the Help icon within Canvas as well.

### Academic Technology Support

Website: <http://ats.msjc.edu/>

Phone: (951) 487-3411

### Information Technology

Website: <http://msjc.edu/IT/helpdesk.aspx>

Phone: (951) 639-5344

In addition, you can contact the Help Desk phone numbers, (951) 487-3767, Mondays thru Thursdays 8am to 6pm, or (877) 891-6965 after 6pm on Monday thru Thursday, all day Friday, Saturday and Sunday. The Help Desk phones provide help 24 hours a day and seven days a week.

## COURSE DESCRIPTION + CLOS

### Description of Course:

Anthropology is the study of humankind. One of the strengths of anthropology as a discipline is its "holistic" or integrative approach; it links the life sciences and the humanities and has strong ties with disciplines ranging from biology, psychology, linguistics, political science, and many others.

This introductory course explores the nature of culture and how culture guides human behavior. Cultural anthropologists study cultural phenomena such as language, subsistence, economics, social and political organization, marriage, kinship, religion, the arts, and culture change.

This course focuses on an analysis of human behavior from a cross cultural perspective.

- At the end of this semester, you should be able to understand and identify anthropological key concepts, such as; holism, cultural relativism, ethnocentrism, comparative approach, emic/ etic perspectives, culture concept, self/other dynamic and participant-observation.
- You should also be able to recognize the significance of culture in shaping humans' worldview and to discern how culture impacts humans' beliefs and actions.
- You will also gain knowledge and perspective of how culture shapes and impacts major human institutions including; marriage, religion, economy, politics, child rearing practices and education.
- General understanding of the depth and breadth of the field of cultural anthropology, anthropological theories, methods, history and applications to real world problems.

### Course Learning Objectives

- CLO 1: Recognize the complex interplay between the various components of culture within a single society.
- CLO 2: Apply the principles of cultural relativism to observations of human behavior.
- CLO 3: Describe the objective and systematic methods of ethnographic observations of human behavior

## ONLINE COURSE EXPECTATIONS

This online course is not entirely self-paced. You will have to complete work and meet deadlines throughout the week. In fact, we stay on a weekly schedule together as a class. You really can't move ahead of the class. The Modules are date specific for the respective week. Please make sure to follow the **Course Schedule and Module Dates**.

This SUMMER online course is **accelerated**. You are completing most of a semester's worth of curriculum in a much shorter term (5 weeks).

Also, just because this is an online course, you should not expect for it to be any "easier" than a traditional face-to-face course. On the contrary, it may be more demanding because with an online course, you are forced to be more active in your learning versus passively attending a face-to-face class and just taking it in. There is a substantial amount of reading that can't be "faked." Consider that when you assess your current obligations. You should be prepared to work very hard in this course.

### Tips on "Netiquette"

In a traditional classroom setting, there would be certain rules of classroom conduct that students would be expected to follow, such as arriving for class on time and refraining from disruptive conversation. Obviously, those rules wouldn't apply to an online class, but there are still standards of common courtesy that course participants should follow when interacting with one another in the Discussions and in email.

For example, it is appropriate to use a relatively informal style of communication in email messages and discussion posts, but it is not appropriate to use slang or profanity. There's nothing wrong with expressing a contrary opinion, but when you do so, remember to be respectful of the other person (including the cultures we will be learning about). Always use tact and consideration of others.

Electronic communication has important limitations compared to actual conversation. In Discussions or in email, no one can hear your tone of voice; so much of the subtlety and nuance of your communication may be lost. To deal with that problem, electronic communicators have developed certain conventions to follow to help make their meaning clear.

For example, you can use emoticons to express humor. An "emoticon" is a symbol that substitutes for tone of voice; if you are being sarcastic, for instance, or making a joke, one of the most popular emoticons is the basic smiley face, which you create by using the colon, the dash, and the right parenthesis :-)) or a wink ;-)

To avoid instilling an inappropriate connotation in electronic communication, you should refrain from using either all-upper-case letter or all-lower-case letters in your message, both of which suggest an unpleasant tone of voice. The tone of voice that's conveyed by all-upper-case letters is generally perceived to be SHOUTING; the tone of voice that's conveyed by all-lower-case letters suggests that you don't have sufficient respect and regard for your correspondent to take the time to construct a well-articulated message.

In general, the best guide to network etiquette is common sense and common courtesy. Just give others the same respect and consideration that you'd expect them to give you. :-)

## GRADING POLICY + PROCEDURES

The gradebook calculations in Canvas is updated throughout the semester. Points fluctuate as tasks are graded. Please keep track of your grades against the course summary respectively.

This online course is date set and time sensitive. There are no extensions on exams/quizzes, discussions, assignments, or papers. In the event of extenuating circumstances, the instructor and student can meet on how to accommodate the lost of learning or assessment opportunity on an individualized agreement.

All assignments must be completed online through Canvas submission. **Please do not email any assignments to your instructor.** If you have difficulties submitting assignments, exams, or quizzes, please refer to the [Canvas Orientation \("How To" Tutorials\)](#) in the Canvas Module titled "Course Information."

### **2 Exams** (75 pts. each)

There will be both a midterm and final exam in this class. The exams' format is a combination of multiple choice, true/false, and essay. You will be given 2 hours and you will have until the last day of the respective week (Sunday) 11:55 p.m. to complete it. You must be very prepared for each exam to succeed, especially if you have typing, internet, or computer issues. It may be wise to take the exam on campus to ensure the safe submission of your exam. Please refer to the **Campus Resources** link to locate wireless access point availability on MSJC campuses.

**IMPORTANT:** All students must review the online terms and video testing requirements to determine if they wish to remain in the course. Enrollment in the course is an agreement to abide by and accepts all terms. Any student may elect to drop or withdraw from this course before the end of the drop/add period.

Online exams and quizzes within this course require online proctoring. Therefore, students will be required to have a webcam (USB or internal) with a microphone, their student ID, Google Chrome browser, the Proctorio extension (available on Canvas), and a quiet private location with a reliable internet connection when taking an exam or quiz. It is the student's responsibility to ensure these requirements are met.

Students understand that this remote recording device is purchased and controlled by the students and that recordings from any private residence must be done with the permission of any person residing in the residence. To avoid any concerns in this regard, students should select private spaces for the testing. Students must ensure that any recordings do not invade any third party privacy rights and accept all responsibility and liability for violations of any third party privacy concerns.

Proctorio is VPAT certified, 508 compliant, and fully accessible to those with specialized needs.

For more information on Proctorio, visit: <http://www.msjc.edu/Online/Pages/Proctorio.aspx>

## **Fieldwork Module** (50 pts.)

The hallmark of anthropology is fieldwork. Anthropologists conduct fieldwork in a variety of fashions, your assignment will allow you to experience data collection and informant interviews. The fieldwork assignments require you to collect data from the field, analyze the information, and synthesize it with content learned in the various readings, films, etc. To receive the maximum points your paper should reflect thoughtful and in-depth consideration of the assignment. You will be given the option to choose 1 of 2 fieldwork topic areas.

## **1 Term Paper** (100 pts.)

The term paper will be a 5-8 page writing assignment. This assignment will be an opportunity for you to translate the class material in a creative manner. More details will be given at a later date. Since this is a final term paper, there will be *absolutely* no opportunity for papers to be turned in late.

## **14 Quizzes** (15 pts. each chapter module)

You have an online quiz for each of the chapter modules. Quizzes will include content from text, supplemental readings and videos. The quizzes have 15 multiple choice/True False questions. You will be given 30 minutes for the quizzes; you must be well-prepared to take them (Read the chapter!).

The quizzes must be taken by the due date, no exceptions! Quizzes are always due **Sundays** at 11:59 p.m.! However, you can take them any time before the due date during the respective week.

You have an opportunity to take the quiz twice - the highest score will be counted towards your grade. In order to protect the integrity of the quizzes and exams, answers are not released. If you have a specific question about the quiz or exams, please contact the instructor directly via email. Thanks for your understanding!

## **14 Discussions** (20 pts. each chapter module)

This is an online course, which means that there are no specific days that we meet in a classroom. However, participation is required within this course. Participation is done by posting messages in the discussion board and "attending" class.

Each module will contain prompts in the discussion boards that you are required to answer. Your personal response posts are **ALWAYS due Thursdays by midnight**. These are responses you make directly to the discussion prompt. These posts should be approximately **300** words in length (about ½ a page – use your word count function) and convey your understanding of the readings. They should also be written in MLA format, properly citing the reading where necessary. This alone is worth 10 pts.

In addition, you are required to respond to **at least 1** of your classmates' posts. (Please feel free to post more!) The peer responses are expected on each of the discussion prompts for each module **ALWAYS due on Sundays by 11:59 p.m.** The responses you make to the other students' posts should be thoughtful, on topic and **at least 100 words**.

Discussions are at the heart of this online class. These strict due dates allow time for your classmates to read your postings and then respond. Using the discussion board in this manner is a way to generate classroom discussions about topics that we will be covering in class. Your discussion

grade is based on the quality and subsistence of your messages (not necessarily just the quantity of messages that you post).

**Extra Credit** (points vary)

Extra credit will be given periodically throughout the semester. Students are not "owed" a chance for extra credit; you must "pay attention" for extra credit opportunities as they arise. There is maximum of 20 extra credit points total.

**Grades are weighted:**

Discussions	25%
Exams	25%
Term Paper/Fieldwork	25% *Be mindful that this category isn't reflected until the end
Quizzes	25%

## **STUDENTS WITH DISABILITIES**

Many accommodations, services, and/or support may be provided to students with disabilities. I am here to ensure the success of all students - if there is anything I can do to assist in your learning experiences, please let me know.

Mt. San Jacinto College abides by the American with Disabilities Act and Section 504 of the Rehabilitation Act of 1973 that prohibits federal and state agencies or programs from discriminating against qualified individuals with disabilities. Students in this course who have a documented disability, that limits a major life activity which may have some impact on your work in this class and for which you may require accommodations should meet with a counselor in Disabled Students Programs and Services (DSP&S) as soon as possible.

[MSJC Disabled Students Programs & Services](#)

<http://www.msjc.edu/DSPS/Pages/default.aspx>

If you receive DPSS services and require extra time on the quizzes, please contact me immediately to notify me of your accommodations!

## STUDENT SERVICES

MSJC offers a multitude of services to make sure students have the resources they need to be academically successful. Students are encouraged to seek the various support services offered.

MVC Learning Resource Center <http://www.msjc.edu/LearningResourceCenter/MVCLearningCenter>

MVC Writing Center <http://www.msjc.edu/LearningResourceCenter/MVCWritingCenter>

SJC Learning Resource Center <http://www.msjc.edu/LearningResourceCenter/SanJacintoCampusLC>

SJC Writing Center <http://www.msjc.edu/LearningResourceCenter/SanJacintoCampusWriting>

## ACADEMIC MISCONDUCT POLICIES

Please visit the MSJC websites below to access policies related to student expectations and academic misconduct.

[Student Conduct](http://www.msjc.edu/StudentServices/StudentConduct/Pages/Student-Code-of-Conduct.aspx)

<http://www.msjc.edu/StudentServices/StudentConduct/Pages/Student-Code-of-Conduct.aspx>

[Academic Honesty and Plagiarism](http://www.msjc.edu/Online/Pages/Plagiarism-Cheating-and-Financial-Aid-Fraud.aspx)

<http://www.msjc.edu/Online/Pages/Plagiarism-Cheating-and-Financial-Aid-Fraud.aspx>

## COURSE SCHEDULE:

### Week 1 (June 15 - June 21)

- **Intro Module:** Introductions
- **Module 1:** Chapter 1, Anthropology
- **Module 2:** Chapter 2, Culture
- **Module 3:** Chapter 3, Linguistic Anthropology

### Week 2 (June 22 - June 28)

- **Module 4:** Chapter 4, Ethnography
- **Module 5:** Chapter 5, Globalization & Culture
- **Module 6:** Chapter 6, Sustainability

### Week 3 (June 29 - July 5)

- **Midterm Module:** Chapters 1-6, articles, videos, discussions
- **Module 7:** Chapter 7, Economics

- **Module 8:** Chapter 8, Power

#### **Week 4** (July 6 - July 12)

- **Module 9:** Chapter 9, Gender, Sex & Sexuality
- **Module 10:** Chapter 10, Kinship, Marriage, & the Family
- **Fieldwork Module:** "Marriage" or "Concept of Race" (Due July 23, midnight)

#### **Week 5** (July 13 - July 19)

- **Module 11:** Chapter 11, Religion
- **Module 12:** Chapter 12, The Body
- **Module 13:** Chapter 13, The Arts

#### **Finals Module** (July 20 - July 23)

- Final Exam: Chapters 7-13, articles, videos, discussions & fieldwork
- Term Paper: Cultural Change
- Extra Credit Assignment
- Survey